

# 5 DRAMATIC NEWS

"Peg o' My Heart" Will Come Next Thursday.

"The Pink Lady" Will Break More Hearts Friday.

THEN THE HOUSE DARK

Till Feb. 7, When Little Women Will Arrive.

Lauder, the Great Scotchman, Feb. 14—Stage Notes.

At the Grand.  
Tonight—Lyman H. Howe's Motion Pictures.  
Thursday—Peg o' My Heart.  
Friday—The Pink Lady.  
February 7—Little Women.  
February 10—The Butterfly on the Wheel.  
February 14—Harry Lauder.  
February 23—The Red Rose.

At the Auditorium.  
February 5—Paderewski, Parkhurst Concert Series.

At the Majestic.  
Mamelle, French Vaudeville.

At the Novelty.  
Vaudeville and Musical Comedy.

The fiery geysers of Yellowstone Park which act as a "safety valve" for mother earth constitute a big feature of Howe's new program at the Grand tonight for the last time. The historic ruins of Pompeii in the colors of nature; a visit to Naples and to the Paris Zoo where acquaintance is made with numerous strange animals at close range; the wood-turning industry at Saint Claude; salmon fishing in British Columbia; sunny fishing near Palermo, Sicily; new "symphonies of the sea" and a ride on the Chicago, Milwaukee & St. Paul Railroad company's train de luxe, "The Olympian" through the Montana canyon and over the Cascade mountains in Oregon are a few of the other features included in the program.

"Peg o' My Heart" which will be seen at the Grand on Thursday night offers an excellent illustration of what the public wants. Under the managerial direction of Oliver Morosco, J. Hartley Manners' delightful comedy of youth, "Peg o' My Heart" was produced over a year ago at the Cort theater, New York, with Laurette Taylor, where it is still playing to capacity audiences. The demand for this wildfire success was so great from all sections of the country that Mr. Morosco found it necessary to organize five touring companies. The one that will be seen here is called the No. 1, or transcontinental company as it is the one the producer selected to cover all the important territory lying between New York and San Francisco. Seats go on sale Tuesday morning.

Messrs. Stevens and Fisher's big company will be seen at the Grand on Friday night, January 30, in "The Pink Lady," the phenomenally successful musical play in three acts by C. M. S. McLellan, author of "Leah Kleschna," "The Belle of New York" and "Oh! Oh! Delphine," with music by Ivan Caryll, director of the Gaiety theater, London, and composer of such tuneful scores as those of "Oh! Oh! Delphine," "The Duchess of Dantzig," "The Toreador," "The Runaway Girl" and "The Spring Chicken." In its original French form, as a farce by Messrs. Berr



Scene from Oliver Morosco's production of "Peg o' My Heart," which plays at the Grand next week with Peggy O'Neil in the title role.

and Guillemaud, the play was known as "Le Satyr" and it was played for many months at the Palais Royale in Paris. It will be recalled that "The Pink Lady" was played for a year and a half at the New Amsterdam theater in New York and 20 weeks at the Globe theater in London. A story of marked interest is told in "The Pink Lady." It concerns the adventures of young Gerdel, about to be married, who repairs to a restaurant of Compaigne for a final luncheon with an old flame, Claudine, the lady in pink.

Little Women, which plays twice at the Grand on Saturday, February 7, receives the following favorable comment in the Birmingham (Ala.) News: In the dramatization of Louisa M. Alcott's "Little Women," which opened an engagement of six performances at the Jefferson Monday, the difficult task of clothing the creatures of fancy in the garb of living, breathing flesh and blood has been accomplished with a degree of success that is remarkable. It seems as if the characters of the book had been plucked from its pages and placed upon the modern stage to live and love and laugh and weep just as they did before the mental vision of our youth, the only difference being that then we saw them from the "little women's" point of view, while now we look through "Marmee's" eyes, or mayhap those of Mr. March, or Mr. Lawrence.

The Butterfly on the Wheel makes one of its few stops in Topeka, on February 10, en route from New York to the western coast.

Harry Lauder comes to the Grand for

one performance on Valentine's night. Prices will be announced with the arrival of the contracting agent. An enormous sale of seats is expected. The Scotch comedian has never sung in Topeka before. He has devoted his time to limited engagements in the largest cities.

A distinct novelty in Topeka stock productions will be offered next week at the Majestic with the presentation of "Mam'zelle." A large part of the action takes place in the theater-boxes, orchestra and aisles—instead of on the stage. The play is full of fun, and sure to be one of the most entertaining of the year. Miss Russell will be seen as a French modiste, Mr. North as a theater manager, Mr. Hilliard as a husband, Miss Winchester as a discontented wife, Mr. Anderson as a distracted lover, and Miss McNutt as a lovelorn maid.

Margaret's Lions constitute the feature act for the first half week's presentation at the Novelty. The kings of the forest perform in a large steel arena, ordered about by a small woman, Miller, Parker and Selze, "The Three Grouch Killers" have a comedy act. Ted and Lazell present a German skit, "Upsidedown." The Wilson Sisters are a clever team of juvenile entertainers. McIllyear and Hamilton have a laughing surprise, featuring Hamilton, the Pan-American jumper.

A musical comedy edition of 1913 will be shown the last half of the week by Peppie and Shean, who presented "The Colonial Minstrel Maids," which broke the record of the Novelty theater this season.

The Prudential Trust company loans money on city property.—Adv.

## ON OTHER STAGES

Mayor Forbids Aguglia's "Salome" in Boston.

Harry Lauder Appears as a Golfer for Movies.

Once more Boston's unique mayor has launched his thunderbolts at the stage by issuing an order prohibiting the performance of Oscar Wilde's Salome by Madame Aguglia, the Sicilian actress, and once more the Hub is firmly established on a safe foundation of Puritanic morality.

Once before Mary Garden threatened to shake that foundation, and, if we mistake not, by a similar attempt to present Salome there with the Boston Opera company.

Miss Garden had some pertinent and far-reaching remarks to make on Boston at the time, and on Mayor Fitzgerald in particular. Miss Garden has a way of saying things, when aroused to eloquence, that make merry reading. We forget just to what fractions she reduced the physical attractions of Boston, but they were expressed in terms of a particular kind of fish which appealed to her palate.

Madame Aguglia, being a foreigner, is denied the facility of wagging a satirical tongue in the English language to the same degree as our free and independent Chicago-bred prima donna; but in her own modest way she does very well in expressing her opinion of Boston.—Dramatic Mirror.

The 1,000-foot film showing Harry Lauder and Neil Kenyon in a comedy golf match in England, which will soon be brought to this country by James McEnery of the United Kingdom Film company of Great Britain, was highly praised by the press in England when shown for the first time in public there recently.

Just before he left for Philadelphia, Harry Lauder wrote and signed the following statement, which proves McEnery's claim that he has the only motion pictures ever taken of Harry Lauder. Lauder's statement, written in his dressing room at the Casino theater, is as follows:

"I hereby certify that this is the original golfing film produced at Wombly Park, England, by Neil Kenyon and myself, and is the only film in which I have ever appeared. "HARRY LAUDER."

"Yes, sir," remarked the boastful actor, "once when I played Hamlet it took the audience half an hour to leave the theater after the finish." "Indeed," remarked the unbelieving friend, "What was the matter? Was he lame?"

Orville Harrold, the tenor, has joined the Century Opera company. Yesterday Mr. Harrold signed a contract to sing at the Century for the balance of the present season, next season and the following season.

William A. Brady is at work upon a big American melodrama called "New York," containing sixteen scenes and employing three hundred persons. The play was written by Thompson Buchanan.

Aunt Agnes—"Well, Ethel, I hear you're studying English history. Have you got as far as the Crusades yet?" Ethel—"Yes." Aunt Agnes—"Then you can tell me what a Pilgrim was?" Ethel—"A Holy Tramp."—Puck.

## HAD LITTLE SUCCESS.

Did Two Men Who Sought to Defraud Epworth League.

Letters have been continually pouring in at the office of the United States district attorney in regard to the Epworth League endowment.

From all of the letters received, it is believed that few of the leagues in the state responded to the demand of Dennick and Richards for the fund. Two leagues, Cherryvale and Tribune, sent in small checks. The remainder have sent word to Mr. Robertson, district attorney, that they paid little attention to the letters sent by the managers of the fund, suspecting fraud.

Judge Nelson Case of Oswego, president of the board of trustees for Baker university, has written the attorneys about the matter. He declares that he had never heard of the two defendants and that his first intimation of the endowment fund was the arrest of Richards and Dennick early this month by federal officers. He had no idea of the purposes of the fund, he declares, and the endowment was not sanctioned by the officials of the university.

Immediately after the disclosure of the alleged fraud, Dean Markham of Baker, secretary of the Baker endowment, wrote to all presidents of Epworth leagues in the state. He warned them not to send money to Ottawa and advised them to write to Fred Robertson, United States district attorney.

The Topeka league received one of the circular letters but believed it to be a fraud and did not reply.

Garden City received one of the many hundred alleged to have been sent out, but the wording of the circular did not appeal to the league president and no money was sent.

Cherryvale league sent a money order to the extent of \$2.50. The money order slip was received in Topeka this week.

The president of the Junction City league did not answer the letter and in a note to the district attorney said in part: "To me the circular reads like a fraud and is crude in wording and manner of suggestion."

Among the other cities who did not respond to the invitation issued by the endowment fund managers, were Iola, Sabetha, Altoona, Horton, Emporia, Clay Center, Coffeyville, Caney, Erie, Yates Center, Columbus, Cherokee, Council Grove, Marysville, Hillsboro, Osage City, Neosho, Halstead, Eureka, St. Johns, Chetopa, Sterling, Galeburg, Howard, Herington, Blue Rapids, Seneca, Burlington and Holton. All of the leagues in these cities refused to send money to the fund.

In Tribune, the Epworth league was raising money for a piano in the church and could ill afford to send money to help the university. However, it was one of the two cities reported to have helped out the endowment fund. It was to the extent of five dollars.

Dennick and Richards are still in the county jail in default of \$1,000 bonds. They will be tried in federal court this year charged with using the mails to defraud.

Congress Candidate Withdraws.

Davenport, Ia., Jan. 24.—Chairman Lane of the Second Iowa district Republican congressional committee today received from W. E. Hayes of Clinton, the latter's resignation as Republican candidate for congress. Hayes was nominated by a convention here Wednesday.

Borrow money on your city property. The Prudential Trust Co.—Adv.

## GRAND THURSDAY Jan. 29 OLIVER MOROSCO

PRESENTS  
The Irresistible  
Youth-Play

## PEG O' MY HEART

By  
J. HARTLEY MANNERS  
Unquestionably the Most  
Successful Comedy in the World  
(Laurette Taylor's Perpetual New York Triumph)  
Interpreted by an Admirable Company  
PRICES: \$1.50, \$1.00, 75c, 50c—SEATS ON SALE TUESDAY

## ATTRACTION GUARANTEED GRAND, FRI., JAN. 30 Curtain Promptly 8 P. M.

FISHER & STEVENS INTERNATIONAL MUSICAL COMEDY DE LUXE

MAIL  
ORDERS RECEIVED  
NOW  
REG. SALE WED. 9:30 A. M.  
LETTERS WITH SELF ADDRESSED AND STAMPED ENVELOPES FORWARDED TO  
WITH CASH, CHECK OR MONEY ORDER ENCLOSED WILL RECEIVE ATTENTION IN THE ORDER RECEIVED.  
NO SEATS LAID ASIDE UNLESS PAID FOR.  
LOWER FLOOR, \$2.00, \$1.50, BALCONY, \$1.50, \$1.00, 75c, GALLERY, 50c.  
THE FAMOUS ORIGINAL PINK OF PERFECTION SINGING AND DANCING GIRLS  
BOOK BY C. M. S. McLELLAN MUSIC BY IVAN CARYLL

3 shows nightly—7:45, 9:15, 10c-20c-30c	<b>NOVELTY</b> Daily Matinees
"TOPEKA'S JOY SPOT"	
<b>"A FANFARE OF JOY" ALL THE WEEK</b>	
<b>MARGARET'S LIONS</b>	"She knows not the word 'fear' and to see her put these kings of the forest through their stunts is a wonderful and daring feat."
MILLER, PARKER & SELZE "Grouch Killers"	WILTON SISTERS Violin and Piano
TEED & LAZELLE in "Delmonico Upside Down"	MILLYAR & HAMILTON Barrel Jumpers
LAST HALF OF WEEK	
<b>THE PARISIAN REVIEW</b>	
1913 Edition—Just a rare and creamy cocktail of mirth, music and song. Presented under the same management as the big hit, "Colonial Minstrel Maids."	

THAT GIRL FROM PARIS  
**MAJESTIC ONE WEEK**  
Monday, January 26th  
Matinees—Wednesday and Saturday

## "MAM'ZELLE"

SEE THE FRENCH  
VAUDEVILLE  
A BIG FEATURE  
Common Sense Prices  
10c and 25c

CUT THIS OUT  
This coupon and 15 cents will admit any lady to see "Mam'zelle" at the Majestic Monday night.

ANNA HELD  
Included in a fine program in  
KINEMACOLOR  
MONDAY AND TUESDAY  
At the IRIS 7th and Quincy

L. M. PENWELL  
Undertaker and Embalmer  
THOMAS E. JONES, Assistant.  
Phone 192. 506-510 Quincy St.

CANCER Tumors and ulcers treated; no knife or plaster used. Dr. McLaughlin, 222 E. 12th St., Suite 201, Kansas City, Mo.



Oiga DeBaugh, in the title role of "The Pink Lady," at Grand next Friday.

**EMPRESS**  
THE MOVIE ON THE CORNER  
Change of Management and Policy  
1:30 - CONTINUOUS - 10:30  
Watch for the Pony Contest  
Usuals 5c  
KEEP YOUR EYE ON THE CORNER  
Specials 10c